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**Press release / 11 June 2019**

**Night in the City – a unique seven-hour experience with Farm in the Cave**

**The Farm in the Cave International Theatre Studio, in cooperation with the DOX Centre for Contemporary Art, has prepared two unique evenings in June. Visitors will embark on a journey through the industrial architecture labyrinth of the DOX Centre for Contemporary Art to experience three exceptional performances straddling the genres of physical theatre, video, and documentary, will listen to live music and enjoy a picnic on the roof, a candlelight dinner, or twilight under the iconic Gulliver Airship. A unique seven-hour experience that won’t be repeated – that’s Night in the City.**

The award-winning **Farm in the Cave** International Theatre Studio, under the leadership of **Viliam Dočolomanský**, will accompany visitors to Night in the City through a labyrinth of industrial architecture, uncommon experiences, and three exceptional performances – **Informers**, **Together Forever!** and **Refuge**.

*“But Night in the Cave won’t be just theatre. Visitors will experience a seven-hour respite from routine stress, routine reality, and will have time to experience time in a different manner and allow themselves to be carried away by experiences that will surprise them,”* saysViliam Dočolomanský.

Farm in the Cave has established itself as a modern laboratory offering performers “asylum” and the opportunity to continuously focus on self-development. They can thus not only discover new ways of expression that one-off projects or mainstream theaters cannot accommodate, but can also reassess their attitude towards themselves and others.

In recent years their work has focused on exploring “difficult“ contemporary topics. Performers and creators have carried out field research in a number of global metropolises where they worked with specific social groups and communities. Based on these direct experiences they have created emotionally strong shows and have focused on spreading awareness about the researched topics through a number of other public activities. For example, meeting and working with a group of seniors in Prague led to the **Together Forever!** performance, while in-depth discussions with refugees in London coalesced into the **Refuge** stage composition.

**Night in the City is an all-round artistic experience** during which visitors will experience three exceptional performances, listen to live music and enjoy a picnic on the roof, a candlelight dinner, an evening under the Airship, and an accompanying programme that will gradually be revealed throughout the evening in connection with the performances.

**A night of stories, discovery, and subverting normal ways of seeing things.** A night during which time flows differently. Switch off your phone, and forget what you think you know. Merge with the Night in the City. This is the challenge that lies in store for those who decide to embark on **14 and 16 June** on a night-time journey through the architecture of the DOX Centre for Contemporary art in Prague’s Holešovice district.

**The event is part of the Prague Quadriennale 2019. The DOX+ multifunction hall, which will host part of the Night in the City programme, was chosen by an international jury of the PQ among four winning projects from around the world.**

**Night in the City**

**on Friday the 14th and on Sunday the 16th of June, from 5:00 p.m. until midnight.**

Admission: CZK 990 – this includes three performances, the accompanying programme, and refreshments including beverages  
Tickets can be purchased via [www.goout.cz](https://goout.net/cs/divadlo/pq+noc-ve-meste/cbfae/+gbktl/)

**About Farm in the Cave**

Farm in the Cave’s performances arise out of long-term research, focusedon the transmission of human experience beyond words and the limits of ordinary understanding.Having performed in more than sixty cities on three continents, Farmin the Cave International Theatre Studio have received numerous awards,including the European Prize for New Theatrical Realities for Director ViliamDočolomanský, Total Theatre Award, The Grand Prix Golden Laurel WreathAward, and the Fringe First Award.

The company has established itself as a “modern laboratory” offering“asylum” to performers who are encouraged not only to work on newways of expression, but also to constantly reassess their attitude towardsthemselves and others through their research work on different socialtopics.In recent years the work of Farm in the Cave has focused on

exploring “difficult“ topics that tend to be ignored by contemporary society. Performers and creators have carried out field research in global metropolises such as Brussels, Tokyo, Prague, and London, often gaining unprecedented access to specific social groups and communities. Directly shared experience with members of these communities led the performers to create emotionally strong shows and to spread awareness about the researched topics through a number of other public activities. Farm in the Cave’s specific approach to research works not only as a dramaturgical tool, but also as a vehicle for unexpected and mutually enriching encounters among very different social groups.

The **Informers** performance is based on actual, hidden criminal practices of a transnational food industry corporation, which resulted in scandalous revelations before a Swiss court in 2013. Is it possible to escape corporate influence? In the **Together Forever!** performance, Hana Varadzinová and Eliška Vavříková invited Prague senior citizens without any prior stage experience, and at least here they succeeded in spanning the generational divide that is all too evident in real life. **Refuge**, a stage composition that is somewhere between a concert and physical theatre, came about based on interviews with a community of young people in London who had experienced extreme situations while on the run.

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Print-quality photos can be downloaded from: [www.dox.cz/cs/press](http://www.dox.cz/cs/press)

**Night in the City** **Partners**

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