# **David Lynch exhibition to open in June at DOX, Prague**

**The DOX Centre for Contemporary Art, in collaboration with The David Lynch Estate, Pace Gallery, and Item éditions, will present *Up in Flames*, the first major showcase of David Lynch’s artwork in the Czech Republic. The exhibition will be curated by Otto M. Urban (DOX).**

**The exhibition *Up in Flames* will open at the DOX Centre for Contemporary Art in Prague on 18 June 2025 and will be on view from 19 June 2025 till 8 February 2026.**

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↑ David Lynch, Man Laughing, 2013 ©The David Lynch Estate, courtesy of Item éditions, Paris

Focusing on David Lynch’s drawings, photography, lithographs, watercolours, and short experimental and animated films, the exhibition will introduce visitors to works from all of the artist’s creative periods, meaning from the late 1960s to the present.

A major part of the exhibition consists of works on loan directly from The David Lynch Estate in Los Angeles, but the project will also include many works (lithographs and photographs) created at Item éditions in Paris. *Up in Flames* will take place in the main exhibition space of DOX and will also offer a wide range of accompanying programmes focusing in particular on film, contemporary experimental music, and literature.

Deliberations regarding the project gradually developed over many years, and an important condition for its realisation was establishing direct contact with the artist in 2024. Patrice Forrest of Item éditions was instrumental in facilitating this connection. *“We wanted to present the project to David Lynch in advance as his artistic oeuvre is so extensive that even with a large exhibition space such as DOX it was necessary to narrow down the selection of works. It was important to consider the exhibition as a whole – its structure and the rhythm in which the works enter into dialogue with each other, giving rise to new connections and contexts. David Lynch acquainted himself with the project during our personal meeting, and he had no objections to the proposed concept or the selection itself,”* says curator Otto M. Urban.

However, the preparations were unexpectedly interrupted by the news of David Lynch’s sudden passing on 16 January.

*“Although it initially seemed possible to open the exhibition on the originally announced April date, with these new circumstances, we have agreed with The David Lynch Estate and Pace Gallery to postpone the opening date of the Prague exhibition to 18 June 2025,”* explains Urban.

*“David and I spoke about this show the day before he passed. He loved the images he’d seen of DOX and was looking forward to seeing his art in that space. He had confidence in Otto, and he was excited to share his work with the people of Prague. When he died, it seemed like the world stopped turning and time froze. There was never a doubt that we wanted the show to continue, but the logistics of meeting the original opening date became daunting and more complicated. The only way that we could do the show – and do it right – would be to push the opening and buy us some time. It’s not ideal, but this is an unprecedented circumstance. I’m so grateful to Otto, Leoš, Michaela, and everyone at DOX for understanding and for giving us the time needed to put on a show worthy of David’s work!”* adds Michael T. Barile from The David Lynch Estate.

Our organizing team consists of Leoš Válka, Michaela Šilpochová, Jan Slavík, and Anna Bárová at DOX; Anna Skarbek and Michael Barile at The David Lynch Estate; Genevieve Day from Pace Gallery. The graphic design of the exhibition and the accompanying catalogue was entrusted to Robert V. Novák.

**DOX Centre for Contemporary Art**

Poupětova 1, Prague 7

Open: Tue–Sun, 11:00–19:00

The press release and photographs can be downloaded after registering in the [Press Section](https://www.dox.cz/users_area/register) of our website.

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